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| **Sholay (1975)** |
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| *Sholay*,directed by Ramesh Sippy and written by Javed Akhtar and Saleem Khan, is considered to be the most successful film in Indian film history. It is influenced by American Western films such as *Butch Cassidy and the Sundance Kid* (1969), the Spaghetti Western *Once Upon a Time in the West* (1968) and Kurosawa’s famous samurai film *The Seven Samurai* (1954). To match the magnitude of the American Westerns, *Sholay* was to be India’s first 70 mm film with stereophonic sound, but due to the expenses involved, it was shot on 35 mm and then converted to 70 mm widescreen format. |
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| Further reading:  (Chopra)  (Wimal and Sahai) |